

CONTENTS

Text Study 1998: *Megillat Ha'atsma'ut*

Israel's Declaration of Independence after 50 Years

Jay Harris (Harvard University) offers a first reading of the document which will be commented on by various respondents and serve as the text for this year's study session at the AAR/SBL meeting in Orlando, Florida (Nov. 21-24).

Jay Harris: ["A Camel Is a Horse Produced by a Committee"](#)

Responses to Harris

[Ruth Abrams](#)

[Allan Arkush](#)

[David Myers](#)

Relevant links and resources

- [Declaration of Independence. Text \(Source: Government of Israel\)](#)
- [History, background, and biographies of the signers of the Decl. of Independence](#)
- [Government of Israel: A Commentary on the Declaration of Independence](#)

2 Contents

- [Academy of Jerusalem: TURNING HATRED AROUND. A FILM PROJECT](#)
-

New Series: THE MALE BODY AS TEXT

Under the editorship of Philip Culbertson (New Zealand) we begin a series on male bodies as text.

1. Introduction to the Series

2. [Philip Culbertson, DESIGNING MEN: READING THE MALE BODY AS TEXT](#)

3. [Graham Ward, HUNG LIKE A HORSE](#)

Book Discussion

Moshe Halbertal, *People of the Book: Canon, Meaning, Authority*
Harvard University Press, 1997

[Steven Kepnes \(Colgate University\): A Review with a Postscript](#)

[Adam Seligman \(Boston University\): A Critique](#)

Feature

Marla Brettschneider

[Replaying the Disappearing Feminist Act:
Jewish Studies and the Postmodern Turn](#)

Book Review

Zachary Braiterman reviews Yudit Kornberg Greenberg's new book on Franz Rosenzweig, *Better Than Wine*